



March 7th–16th 2025

„20 years Neue Philharmonie München“

Program

Gustav Mahler

Symphony No. 2 „Resurrection“

Conductor

Fuad Ibrahimov

Soloists

Lydia Teuscher, Sopran

Nathalie Lewis, Alt

Orchestration

4 Flutes (all incl. Piccolo)
4 Oboes (3+4 incl. Cor.Ang.)
5 Clarinets (3 incl. Bass, 4+5 incl. Es)
4 Bassoons (3+4 incl. Contra)
8 Horns
6 Trumpets
4 Trombones
1 Tuba
6 Percussion
2 Harp
1 Organ
14 Violin 1
12 Violin 2
10 Viola
8 Violoncello
6 Double Bass

Coaches

Violin 1	Daniel Nodel
Violin 2	Sophia Herbig
Viola	Lev Loiko
Violoncello	Dorukhan Doruk
Double Bass	David Santos Luque
Woodwinds	NN
Brass	NN
Percussion	NN

Total: 95 musicians



Schedule

Friday, March 7th

Until 14:00 Individual Arrival in Munich

14:00 Bus Departure

from Munich ZOB to Weikersheim

18:00 Arrival and Check-In

Musikakademie Weikersheim

Saturday, March 8th

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Thursday, March 13th

Rehearsals according to announcement

Friday, March 14th

09:30 Bus Departure to Munich ZOB

Check-in Private Accommodations

18:00 – 21:30 Rehearsal with choir+soloists
in Loisachhalle Wolfratshausen

Saturday, March 15th

15:00 General Rehearsal with choir+soloists
in Loisachhalle Wolfratshausen

19:00 Concert

in Loisachhalle Wolfratshausen

Sunday, March 16th

16:30 Soundcheck rehearsal

19:00 Concert

in Herkulesaal Munich

Monday, March 17th

End of project

Journey home from Munich



Application

All information and requirements for the application process can be found at www.nphm.info at „Become a member“.

A successful application always contains an audition video, except the applicant has already participated one in the last two projects of Neue Philharmonie München. The required repertoire can be found at our homepage. Applications without video will be rejected directly.

All applications will be processed after application deadline.

Application until December 15th 2024

Participation

With the application you are obligated - in the case of a commitment - to participate in all rehearsals and concerts of the project.

A **registration fee of 125,- €** has to be paid immediately after confirmation. This is made up of 25€ administration expenses and 100€ deposit, which you will get back in cash after the project.

Bank details

Recipient	Musikwerkstatt Jugend e.V. Franz Deutsch, Spatzenloh 10, 82057 Icking, Germany
Bank	Sparkasse Bad Tölz - Wolfratshausen
IBAN	DE95 7005 4306 0011 1480 53
SWIFT/BIC	BYLADEM1WOR
Purpose	Mahler 2025 [Name] [Instrument]

In case of cancellation by the participant an adequate substitute has to be put. In this case the registration fee **cannot** be refunded. If the project has to be cancelled by Musikwerkstatt Jugend e.V. we will refund the registration fee in total.



Travel expenses

For this project travel expenses to the project will be refunded up to 150,- €. For this we need a copy of the ticket+bill. The refund will happen after the project. Tickets for train, flights and long-distance buses are reimbursed. If you arrive by car, a mileage allowance will be reimbursed against a fuel receipt. All participants have to take care to find the most inexpensive way to travel, as soon as they have got the final confirmation from NPhM. Travel expenses within the project, local public transport (e.g. tram) and Visa costs can't be refunded. Only direct connections to and from the project will be refunded. The claim on reimbursement for travel expenses expires 6 weeks after the end of the project.

Accommodation and Food

Musikwerkstatt Jugend e.V. will pay and organize accommodation and food during the rehearsal phase.

During the concert days in Munich there will be private accommodations (bed and breakfast) for non-residential participants. Often additional meals will be offered, but we cannot guarantee for that.

Concert clothes

Gentlemen

black suit, white shirt, **dark bow-tie**, black shoes and socks

Ladies

black dress or black skirt (both not too short) or black trousers (no jeans), black top (no plunging neckline), black shoes

Insurance

The Musikwerkstatt Jugend e.V. only provides liability insurance. The participants must take care of their health, accident, travel and instrument insurance on their themselves.