



March 1st–12th 2024

Program

Igor Stravinsky	Feuervogel Suite (Version 1919)
Sergei Prokofiev	Piano Concerto No.3 in C major
Peter Tchaikovsky	Symphony No.4 in f Minor
Wolfgang Amadeus Mozart	Clarinet Concerto in A major
Edward Grieg	Piano Concerto in a Minor

Conductor

Fuad Ibrahimov
Johannes Zahn (Concert 11.3.)

Soloists

Kristina Miller, Piano (Prokofiev)
Konstantin Starke, Clarinet
Julius Egensperger, Piano (Grieg)

Orchestration

3 Flutes (3. incl. Piccolo), 2 Oboes (2. incl. Cor.Ang.), 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, 1 Tuba, 4 Percussionists (Timpani, Bass Drum, Cymbals a2, Cymbals sus., Triangle, Xylophone, Tambourin, Castagnetts), 1 Harp, 1 Piano, 12 Violin 1, 10 Violin 2, 8 Viola, 6 Violoncello, 4 Double Bass

Total: 65 musicians

Coaches

Violin 1	Daniel Nodel, Sinfonieorchester des Bayerischen Rundfunks
Violin 2	Sophia Herbig, Mozarteumorchester Salzburgs
Viola	Lev Loiko, Sinfonieorchester des Bayerischen Rundfunks
Violoncello	Dietrich von Kaltenborn, Bayerische Staatsoper
Double Bass	Teja Andresen, Sinfonieorchester des Bayerischen Rundfunks
Woodwinds	Prof. Albrecht Holder, HfM Würzburg
Brass	Prof. Will Sanders, HfM Karlsruhe
Percussion	Prof. Christian Wissel, HMTM München



Schedule

Friday, March 1st

Until 14:00 individual arrival at Salesianum München

St.-Wolfgangs-Platz 11, 81669 München

14:00

Check-in Salesianum München

15:30 – 18:00

Sectional rehearsals

Saturday, March 2nd

09:00 – 12:00

Sectional rehearsals

14:30 – 18:00

Sectional rehearsals

Sunday, March 3rd

09:00 – 12:00

Sectional rehearsals

13:30

Check-out Salesianum München

Bus departure to Ochsenhausen

15:30

Check-in Musikakademie Ochsenhausen

(www.landesakademie-ochsenhausen.de)

16:30 – 18:00

Tutti rehearsal

19:30 – 21:30

Tutti rehearsal

Monday, March 4th

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Rehearsals **TBA**

Wednesday, March 6th

Thursday, March 7th

Rehearsal **TBA**

General rehearsal in Musikakademie Ochsenhausen

Stravinsky, Prokofiev, Tchaikovsky

19:00

General rehearsal

(with audience, no concert clothes)



Friday, March 8th

Rehearsal **TBA**

13:00

Bus departure to Munich ZOB
Check-in Private accommodations

Concert in Loisachhalle Wolfratshausen

Stravinsky, Prokofiev, Tchaikovsky

18:30

Soundcheck

19:30

Concert

Saturday, March 9th

Concert in Herkulesaal München

Stravinsky, Prokofiev, Tchaikovsky

16:30

Soundcheck

19:00

Concert

Sunday, March 10th

Concert „Young Stars“ in Stadtsaal Fürstenfeldbruck

Mozart, Grieg, Tchaikovsky

16:30

Soundcheck

19:00

Concert

Monday, March 11th

Concert „Young Stars“ in Loisachhalle Wolfratshausen

Stravinsky, Mozart, Grieg

16:00

Soundcheck

19:30

Concert

Tuesday, March 12th

End of project

Journey home from Munich



Application

All information and requirements for the application process can be found at www.nphm.info at „Become a member“.

A successful application always contains an audition video, except the applicant has already participated one in the last two projects of Neue Philharmonie München. The required repertoire can be found at our homepage. Applications without video will be rejected directly.

All applications will be processed after application deadline.

Application: October 10th – December 10th 2023

Participation

With the application you are obligated - in the case of a commitment - to participate in all rehearsals and concerts of the project.

A **registration fee of 125,- €** has to be paid immediately after confirmation. This is made up of 25€ administration expenses and 100€ deposit, which you will get back in cash after the project.

Bank details

Recipient	Musikwerkstatt Jugend e.V. Franz Deutsch, Spatzenloh 10, 82057 Icking, Germany
Bank	Sparkasse Bad Tölz - Wolfratshausen
IBAN	DE95 7005 4306 0011 1480 53
SWIFT/BIC	BYLADEM1WOR
Purpose	Spring 2024 [Name] [Instrument]

In case of cancellation by the participant an adequate substitute has to be put. In this case the registration fee **cannot** be refunded. If the project has to be cancelled by Musikwerkstatt Jugend e.V. we will refund the registration fee in total.



Travel expenses

For this project travel expenses will be refunded up to 150,- €. For this we need a copy of the ticket+bill. The refund will happen after the project. Tickets for train, flights and long-distance buses are reimbursed. If you arrive by car, a mileage allowance will be reimbursed against a fuel receipt. All participants have to take care to find the most inexpensive way to travel, as soon as they have got the final confirmation from NPhM. Travel expenses within the project, local public transport (e.g. tram) and Visa costs can't be refunded. The claim on reimbursement for travel expenses expires 6 weeks after the end of the project.

Accommodation and Food

Musikwerkstatt Jugend e.V. will pay and organize accommodation and food during the rehearsal phase.

During the concert days in Munich there will be private accommodations (bed and breakfast) for non-residential participants. Often additional meals will be offered, but we cannot guarantee for that.

Concert clothes

Gentlemen

black suit, white shirt, **dark bow-tie**, black shoes and socks

Ladies

black dress or black skirt (both not too short) or black trousers (no jeans), black top (no plunging neckline), black shoes

Insurance

The Musikwerkstatt Jugend e.V. only provides liability insurance. The participants must take care of their health, accident, travel and instrument insurance on their themselves.