



*The NPhM in cooperation with the Baku chamber orchestra*

## **Tuesday, 27th of September – Monday, 10th of October 2016**

Participation in **all** rehearsals and concerts of **this phase** is compulsory.

*The China tour had to be cancelled after the Chinese could not uphold their invitation.*

(subject to modifications, updated 15.09.2016)

### A Summary of the most important facts

- **Programme:**

<b>Paul Dukas (1865-1935)</b>	<b>„Der Zauberlehrling“</b>
<b>George Gershwin (1898-1937)</b>	<b>Piano Concerto in F</b>
<b>Maurice Ravel (1875-1937)</b>	<b>„Daphnis et Chloé“ and „La Valse“</b>
- **Conductor:** **Fuad Ibrahimov**, **Soloist:** **Eric Ferrand – N’Kaoua**
- **Refund of travel expenses** (details see below)
- **Accommodation:** 27.09. - 07.10. in the former monastery Pielenhofen (full board), 07.-10.10. private accommodation in the greater area of Munich (bed and breakfast)
- **Concerts** in Munich, Wolfratshausen, Fürstenfeldbruck
- applications of new members have to include an application video (if possible as youtube-link), to be sent together with the application form via e-mail.
- The **application fee** of € 100,- will be refunded after the last concert in cash.

**For more details see below.**

- The Conductor Fuad Ibrahimov from Aserbaidshon several times caused a sensation with the “Young Philharmonic Orchestra Aserbaidshon” at the Young Euro Classic Festival in Berlin.
- In autumn 2013 he toured very successfully with the NPhM to Baku/ Aserbaidshon, where audience and press were highly impressed.
- For the first time we will play together with musicians of the Chamber Orchestra Baku (Conductor: Fuad Ibrahimov), who will participate in the whole project.
- In autumn 2014 Fuad Ibrahimov again went on tour with the NPhM to China, where the orchestra had several very successful concerts in Shanghai and Peking.
- In December/January 15/16 the orchestra was re-invited to China, where four concerts were successfully performed in the area Hong Kong.
- Concert in the Herkulessaal of the Residenz in Munich
- The Soloist will be the french Gershwin-Specialist Eric Ferrand – N’Kaoua, who will also be soloist in Oberammergau for Rhapsody in Blue.

### Participants:

Violins I	14
Violins II	12
Violas	10
Celli	8
Doublebass	7
Flute (incl. Piccolo)	4
Oboe	3
Clarinets	4
Bassoons	4
Horns	4
Trumpets	3
Trombones	3
Tuba	1
Timpani	1
Percussion	5
Harps	2

### Instructors:

- *Violins: VI. 1: Sandor Galgoczi (Konzertmeister Philharmonie and Opera Regensburg)  
VI. 2: Daniel Nodel (Symphonieorchester des Bayerischen Rundfunks)*
- *Violas: Florian Huber (HfMT Hamburg, Solo Viola NPhM)*
- *Celli: Johannes Zahn (HFMT Hamburg, Cellist NPhM, Conductor)*
- *Double Bass: Josef Gilgenreiner (Musikkollegium Winterthur / Musikhochschule Zürich)*
- *Woodwinds: Lionel Wartelle (Paris, Solo-Cl. at IMO) / Brass: Dankwart Schmidt (former Solo Trombone player of Münchner Philharmoniker)*
- *Percussion: Christian Miglioranza (Mahler Chamber Orchestra)*

## Concerts:

Friday, 07.10.2016 20:00	Loisachhalle, Wolfratshausen
Saturday, 08.10.2016 20:00	Herkulesaal, München
Sunday, 09.10.2016 19:00	Stadtsaal, Fürstenfeldbruck

## Programme:

<i>Paul Dukas (1865-1935)</i>	<i>„Der Zauberlehrling“</i>
<i>George Gershwin (1898-1937)</i>	<i>Piano Concerto in F</i>
<i>Maurice Ravel (1875-1937)</i>	<i>„Daphnis et Chloé“ and „La Valse“</i>

## *Additionally in Fürstenfeldbruck:*

<i>Max Bruch (1838-1920)</i>	<i>Violinkonzert</i>	<i>- Catalina Pires, Violine</i>
<i>Darius Milhaud (1892-1974)</i>	<i>Scaramouche</i>	<i>- Johannes Obermeier, Sax</i>

## General Information:

**Every new member has to send in an audition video together with his/her application.**

## **Costs:**

There is an **application fee of € 100,-** to be paid. After your participation or cancellation before application deadline, this amount will be **refunded**. (This application fee is only a safety deposit to ensure your participation in the project).

## **Account Information NPhM:**

Sparkasse Bad Tölz – Wolfratshausen

**IBAN: DE 95 7005 4306 0011 1480 53**

**SWIFT/BIC: BYLADEM1WOR**

Reference: Application fee Ravelproject Fall 2016

## **Excetions:**

Exceptions of the application fee can be made in case of very expensive flights from very remote places. In this case you would have to send your flight tickets as a safety deposit.

In order to be exempt from this fee, please write an email to one of the organisers.

## **Travel Expenses and Accommodation:**

For the October project travel expenses will be refunded up to € 100,- (BRD) and € 150,- (other European countries). All Participants have to take care to find the most inexpensive way to travel, as soon as they have got the final confirmation from NPhM. If you have to book a flight, please consider Memmingen Airport (Ryan Air), because generally those flights are a lot cheaper. If you come by train, only the costs of a BC50-Price are refunded.

During the stay in Pielenhofen there is full board. (Exception: Saturday, 1st of October, - Trip to Regensburg, where you have to pay for dinner yourself).

During the stay in Munich (for the concerts) there will be private accommodation (bed and breakfast) for non-residential participants. Often private hosts offer additional meals, but this is personal hospitality, that we can't guarantee.

Before the concerts there will be a snack on offer (e.g. fruits and sandwiches).

### **Costs for the participants:**

Travel expenses within Munich, meals during the concert days (except breakfast and snack)

### **Itinerary:**

#### **27.9. Arrival in Regensburg / Munich**

17.00 Uhr Transfer Munich ZOB → Pielenhofen

18.00 Uhr Transfer Munich Airport → Pielenhofen

19.00 Uhr Transfer Regensburg Hbf → Pielenhofen

#### **28.9. 10.00 Uhr Start-Up**

#### **7.10. in the morning Departure from Pielenhofen, then accommodation in private homes**

20.00 Concert Wolfratshausen

#### **8.10. Concert Herkulessaal, Munich**

#### **9.10. Concert Fürstenfeldbruck**

#### **10.10. Departure**

### **Application:**

All participants commit themselves by signing the application to take part in **all** rehearsals and concerts of the Autumn-Project.

**Application deadline: 1st of July 2016**

**The confirmation will follow individually as soon as possible after sighting of the application documents (important for new members: audition video), at the latest, a few days after the application deadline. Also important:**

- ✓ **Application** filled in completely
- ✓ **professional photo** for the programme to be sent to *design@spiesz.de*
- ✓ **Transferral** of the application fee to the account of NPhM

#### **Account-information NPhM:**

Sparkasse Bad Tölz – Wolfratshausen

**IBAN: DE 95 7005 4306 0011 1480 53**

**SWIFT/BIC: BYLADEM1WOR**

Reference: Application Fee Ravel-project Fall 2016

**In case of cancellation after confirmation** a suitable surrogate player has to be made available.  
***In that case the application fee cannot be refunded.***

**Dress Code:** see orchestra ethics (website)

*(Contact: Franz Deutsch, Tel. 08178 – 900 18, Email: deutsch@nphm.info)*

***www.nphm.info***