

2005



NEUE
PHILHARMONIE
MÜNCHEN 2015

AUTUMN-WINTER-PROJECT
of the anniversary year 2015

Friday, 2nd October – Sunday, 11th October 2015

Saturday, 26th December 2015 – Wednesday, 6th January 2016

Participation in **all** rehearsals and concerts of **both phases** is compulsory.

(subject to alteration, last updated on 22.09.2015)

Highlights:

- The Conductor **FUAD IBRAHIMOV** from Azerbaijan has repeatedly attracted great attention with his “Youth Philharmonic Azerbaijan” at the Young Euro Classic Festival in Berlin.
- In autumn 2013, he completed an extremely successful tour to Baku/ Azerbaijan with the NPhM, delighting both press and audience.
- In autumn 2014, he will be going abroad once again to China with the aspiring NPhM orchestra to give concerts in Shanghai and Peking.
- The **Clarinetist Fidelis Edelmann** is a member of NPhM since 2012. He studied for four years with Prof. Harald Harrer at the Leopold Mozart Centre Augsburg and will continue his studies at the Academy of Music and Dance in Cologne with Prof. Ralph Manno from autumn 2015.
- In 2014 he was chosen to participate in the Bavarian Orchestra Academy and became an intern of the Bad Reichenhall Philharmonic Orchestra and at the Landestheater Coburg, where he was engaged as a substitute in 2015.
- He is winner of the Lions Music Competition Bayern 2015 and the contest "Young Stars in Fürstenfeld".
- Concert in the Herkulesaal of the Residenz in Munich
- Concert tour to CHINA in December with the pianist Jieni Wan
- The young pianist **Jieni Wan** began her professional piano training at the early age of 11 at the academy of music in Shanghai under the direction of a famous chinese professor, Minduo Li.
- At the age of 15, she succeeded in becoming a junior student at the academy of music and theatre in Munich, achieving exceptional results. A year later she was accepted as a full student.
- Jieni has already received multiple first prizes:
among others at the Munich Youth and Children’s Competition in the Steinway House Munich, and at the 7th International Piano Youth Podium in Munich
as well as in the nationwide competition of „Jugend musiziert“ in 2011

Programme:

WOLFGANG AMADEUS MOZART (1756-1791)

Ouverture to „The Magical Flute“ KV 620

WOLFGANG AMADEUS MOZART (1756-1791)

Clarinet Concerto in A major KV 622

Allegro (A major)

Adagio (D major)

Rondo: Allegro (A major)

LUDWIG VAN BEETHOVEN (1770-1827)

Symphony No. 6 „Pastoral“ in F major op. 68

Allegro ma non troppo

(Awakening of cheerful feelings on arrival in the countryside)

Andante molto mosso

(Scene by the brook)

Allegro

(Merry gathering of country folk)

Allegro

(Thunder. Storm.)

Allegretto

(Shepherd's song. Happy and thankful feelings after the storm)

ENCORE

JOHANNES BRAHMS (1833-1897): Hungarian Dance No. 5

Instrumentation:

Violin I	12
Violin II	9
Viola	8
Violoncello	7
Double-bass	6
Flute (incl. Piccolo)	2
Oboe	2
Clarinet	2
Bassoon	2
Cornet	4
Trumpet	2
Trombone	3
Timpani	1
Percussion	1

Instructors:

- **Violin:** **Fuad Ibrahimov/ Sándor Galgoczi**
conductor
concert master of the *Philharmonic Orchestra Regensburg*
- **Viola:** **Manuela Mocanu**
violist of the *International Mahler Orchestra*
- **Violoncelli:** **Johannes Zahn**
solo-cellist of the *Neue Philharmonie München*
- **Double-bass:** **Frank Reinecke**
bassist of the *Bavarian Broadcast Orchestra*
- **Wind:** **Jürgen Key**
clarinetist of the *Bavarian State Orchestra*

Concerts in Germany:

Friday, 09.10.2015	8:00 p.m.	Loisachhalle, Wolfratshausen
Saturday, 10.10.2015	8:00 p.m.	Herkulesaal, München
Sunday, 11.10.2015	7:00 p.m.	Stadtsaal, Fürstenfeldbruck

Programme Wolfratshausen & Fürstenfeldbruck:

additional:

KATHARINA MÖRITZ, Flute

Carl Heinrich Reinecke (1824-1910) Flute Concerto in D major op. 283

Concerts in China:

Tuesday, 29.12.2015

Wednesday, 30.12.2015

Thursday, 31.12.2015

Friday, 01.01.2016

Saturday, 02.01.2016

Sunday, 03.01.2016

CHINA-PROGRAMME:

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- **Wolfgang Amadeus Mozart** Overture to „The Magical Flute“ KV 620
 - **Wolfgang Amadeus Mozart** Clarinet Concerto in A major KV 622
 - **Ludwig van Beethoven** Symphony No. 6 „Pastoral“ in F major op. 68
 - **Edvard Grieg** Piano Concerto in a minor op. 16
 - **Johann Strauss (Sohn)** Der Kaiserwalzer, op. 437
Frühlingsstimmen-Walzer, op. 410
Rosen aus dem Süden, op. 388
Künstlerleben-Walzer, op. 316
Pizzicato Polka, op. 234
 - **Leroy Anderson** „Plink, Plank, Plunk!“
 - **Johannes Brahms** Hungarian Dance No. 5 (Encore)

Soloists: Jieni Wan, piano

Fidelis Edelmann, clarinet

Conductor: Fuad Ibrahimov

**New musicians are asked to send an audition video
along with the application.**

General Information:

- For this project an **application fee of € 100** is required.
- In order to keep the application fee low, it has been decided to reimburse travel costs only for **the first part of the project** (between 50 EUR and 200 EUR per person and only if you choose the cheapest way of travelling).
- All applicants for this project commit themselves through their signature to participating fully in **both** phases (Germany **AND** China).
- **Application deadline: 20.07.2015**
- **The confirmation of participation will be sent out individually as soon as possible after all your application documents have been checked (important: audition video!)**
In case of cancellation of participation *after the confirmation*, an adequate substitute must be provided. **In this case the application fee of € 100 will not be reimbursed.**
- **After receiving an affirmation of participation, ALL following documents have to be submitted by 10.09.2015.** Should this not be the case, all rights to participate in the project will be cancelled.
 - ✓ **Form of application** filled in completely including passport number
 - ✓ Send *professional photo (with high resolution!)* to design@spiesz.de
 - ✓ *Legible* copy of **valid** passport as PDF-document
 - ✓ *Duly completed* visa document
 - ✓ Transfer application fee of **€ 100** to the account of the NPhM
- **Bank Details NPhM:**
Sparkasse Bad Tölz – Wolfratshausen
IBAN: DE 10 7005 4306 0055 3666 45 **BIC: BYLADEM1WOR**
Reason for transfer: China-Project 2015
- During the October-phase you will be asked to hand in your passports for several days, so the visa for the stay in China can be registered. There will be only a group visa, that you cannot use individually. Please remember to bring along your **valid** passports!
- Accommodation to external musicians can be provided on request.
(Contact: Franz Deutsch, Tel. +49 8178 – 900 18, E-mail: deutsch@nphm.info)
- **Concert dresscode** see Orchestra Ethics