



Monday, 29th February – Sunday, 13th March

Participation in **all** rehearsals and concerts of **this phase** is compulsory.

(subject to alteration, last updated on 18.01.2016)

Most important:

- Programme: Gustav Mahler, 9th Symphony & Michael Gregor Scholl, Cello Concerto (world premiere 2. version)
- Conductor: Yoel Gamzou, Soloist: Stefan Hadjiev
- Chamber music concert on **11th March** (please apply for participation asap!) in August-Everding-Saal, Grünwald (Munich)
- Please book your journeys yourself (to and from): Arrival on 28th or 29th February (until 9:30 a.m.) in **Munich**, departure on 14th March in the morning from **KASSEL**
- Reimbursement of travel costs: Up to 100 € (*modalities see „Orchestra Ethics“*)
- Accommodation: 29.02. - 08.03. in Pielenhofen (former monastery) – full board, 08.-12.03. private accommodation in the greater Munich area, 12.-14.03. in Penta-Hotel Kassel
- Concerts in Munich, Wolfratshausen and Kassel
- Application for new members is only possible if a proper suitable application video is sent (preferably via a link to youtube) alongside with the application form via e-mail.

For further details see below.

Costs:

- There is no application fee.
- We are sorry that the following costs cannot be provided by the orchestra:
 1. Travel expenses that exceed 100 €
 2. Catering on the short trip to Regensburg in 05.03. in the evening
 3. Dinners during the stay in the private accommodation (also dependent on the accommodation) and after the concerts (08.-13.03.)
 4. All drinks except for water

Important Characters:

- Link to the bio of the **Israeli-American conductor Yoel Gamzou:**
<http://www.vermont-classics.com/Yoel-Gamzou.91.0.html>
- Further information under <http://www.internationalmahlerorchestra.com/conductors/gamzou.html>

- The **Bulgarian cellist Stefan Hadjiev** studied the cello and chamber music in Sofia, before receiving a scholarship at the *Guildhall School for Music and Drama* in London, where he studied under the guidance of Stefan Popov.
- In London, he played in the most famous concert halls both as soloist and as chamber musician. His repertoire ranges from baroque music to the most modern compositions.
- He is a member of the *Giardino String Quartet* and has taken part in various jazz and free-style improvisation projects.
- Stefan Hadjiev gave his debut as a soloist in Germany in May 2015, where he performed Shostakovich's 2nd Cello Concerto with the *State Orchestra of Kassel*.
- Stefan has been a constant member of the *International Mahler Orchestra* since 2011 and is its substitute cello-soloist.
- Further information under www.nphm.info

Instructors:

- **Violin: Yoel Gamzou**
Internationally sought-after conductor &
Chief conductor of the *International Mahler Orchestra*
- **Viola: Florian Huber**
HfMT Hamburg
- **Violoncello: Stefan Hadjiev**
Substitute cello-soloist of the *International Mahler Orchestra*
- **Double-bass: Frank Reinecke**
Double-bassist of the *Bavarian Broadcast Orchestra*
- **Woodwinds: Lionel Wartelle**
Solo-Clarinetist of the *International Mahler Orchestra*
- **Brass: Prof. Hansjörg Profanter**
Solo-Trombonist of the *Bavarian Broadcast Orchestra*
- **Wind tutti: Johannes Zahn**
Conductor
- **Percussion: Prof. Dr. Dr. h.c. Peter Sadlo**
Soloist and professor for timpani at the *HMT Munich* und at the *Mozarteum Salzburg*

Concerts:

Tuesday, 08.03.2016	20:00 Uhr	Loisachhalle, Wolfratshausen
Wednesday, 09.03.2016	20:00 Uhr	Herkulesaal, Munich
Friday, 11.03.2016	20:00 Uhr	August-Everding-Saal, Grünwald (Munich)
Sunday, 13.03.2016	19:00 Uhr	Stadthalle, Kassel

Programme:

MICHAEL GREGOR SCHOLL

Concerto for Violoncello and Chamber Orchestra (*World Premiere 2. Version*)

(Soloist: Stefan Hadjiev)

I. Rasch, mit Feuer

II. Langsam, versunken zart

III. Mäßig schnell, kantig heiter

GUSTAV MAHLER (1860-1911)

Symphony No. 9 in G-Major

I. Andante comodo

II. Im Tempo eines gemächlichen Ländlers. Etwas täppisch und sehr derb

III. Rondo-Burleske: Allegro assai. Sehr trotzig

IV. Adagio. Sehr langsam und noch zurückhaltend

Instrumentation:

Violin I	12
Violin II	12
Viola	10
Violoncello	8
Double-bass	7

Flute	4
Piccolo-Flute	1
Oboe (incl. Englishhorn)	4
Clarinet (incl. Es-Clar.)	4
Bass-Clarinet	1
Bassoon (incl. Contrabassoon)	4
Cornet	4
Trumpet	3
Trombone	3
Tuba	1
Timpani	1
Percussion	4
Harp	1

General Information:

- Musicians living outside the MVV network area will receive a **one-off** reimbursement for travel expenses **up to 100 €** (29.02. arrival journey to Munich central station, 13./14.03. departure from Kassel Wilhelmshöhe) after presentation of the receipts.
Please note: the least expensive travel alternative must be chosen (*for details see the orchestra ethics*)
- Car drivers who live outside the MVV network area will receive a **one-off** reimbursement of € 0,15 per km (29.02. arrival journey to Munich central station, 13./14.03. departure from Kassel)
- The reimbursement will only be granted for receipts presented by 30.04.2016.
- **The first week of rehearsals will take place in former Pielenhofen Monastery (close to Regensburg).**
Klosterstraße 10, 93188 Pielenhofen (<http://www.herder-schule.eu>)
- **DEPARTURE by bus to Pielenhofen on Montag, 29th February** already at **10.00 a.m.** at ZOB (Central Bus Station) of Munich Central Station (double-decker bus by *Efinger*).
- Thus, please book your journey to Munich already for the 28th if necessary. It is possible to spend the night in private accommodations.
- In the first week in Pielenhofen there is full board.
- *There is also a restaurant right next to the monastery where you can eat at your own costs* (www.klosterwirtschaft.de).
- On the evening of 05th March, we're going on a short trip to Regensburg. There, whatever you consume is at your own costs.
- **RETURNING to Munich on Tuesday, 8th March at 11 a.m.** after the breakfast, around 2 p.m. arrival in Munich ZOB, afterwards check-in of the private accommodations.
- In the private accommodation we unfortunately can only assure you bed and breakfast.
- Jede/r Mitspieler/in erhält am Ende des Projektes € 50 für MVV-Kosten und eventuelle Selbstverpflegung.
(MVV: Group Day Ticket (for 5 persons) → Inner district 11,70 €/ Munich XXL 14, 80 €)
- All additional meals (also after concerts) unfortunately cannot be paid by NPhM due to a lack of sponsors.

- All applicants agree through their signature on the application form to take part in the **entire project**.
- **Application deadline: 15.01.2016**
- **The confirmation of participation will be sent out individually as soon as possible after all your application documents have been checked (important: audition video!)**
In case of cancellation of participation after the confirmation, an adequate substitute must be provided.
- Accommodation to external musicians can be provided on request
(Contact: Franz Deutsch, Tel. +49 8178 – 900 18, E-mail: deutsch@nphm.info)
- **Concert dresscode** see Orchestra Ethics

www.nphm.info